



HANNAH LUXTON

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Lives and works in Epping Forest, London, UK

EDUCATION

- 2012 MA Fine Art, Slade School of Fine Art, University College London.
- 2009 BA (Hons) Fine Art, Kingston University.
- 2006 BTEC Diploma Foundation Art and Design, Middlesex University.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Abstract Origins: Natures Gifts*. Herman Miller Showroom, London, UK (solo).
- 2022 *Recent Paintings*. Herman Miller Showroom, London, UK (solo).
- 2021 *LUX*. The Chapel, Brompton Cemetery, London, UK (solo).
- 2020 *In the Garden of the Sun*. Glass Cloud Gallery, London, UK (solo).
- 2019 *Iceblink: works on paper from Iceland*. Tin Cafe, London, UK (solo).
Of Stars and Chasms. ArthouSE1, London, UK.
- 2018 *Hannah Luxton*. Blank 100, London, UK (solo).
- 2017 *An Ascent*. Farnham Maltings, Riverside Cafe, Farnham, UK (solo).
- 2013 *Veiled Infinity*. Barbican Arts Group Trust, London, UK (solo)
Showcase: Hannah Luxton. Glass Cloud Gallery, London, UK.

SELECTED GROUP EXHIBITIONS

- 2026 *Micromania*. Liminal Gallery, Margate, UK X Kalkman Gallery, Maastricht, NL (forthcoming).
Modern-Day. Croydon Art Space, London, UK.
The Gloaming Plane, curated by Joshua Uvieghara. Terrace Gallery, London, UK.
Orbital. Kristin Hjellegjerde Gallery, Berlin, Germany.
- 2025 *Personal Relations*, curated by hArts Lane. What Art Can Do, Amsterdam, NL.
Cræftwork. Glass Cloud Gallery, London, UK (curator).
The London Group Annual. The Royal Watercolour Society, London, UK.
- 2024 *A Cage Went in Search of a Bird*. Vivienne Roberts Projects, online.
Yes We Can, curated by Teddy Baden. Atom Gallery, London, UK.
Festival of Print. East London Printmakers, London, UK.
Ebb & Flow. Wightman Gallery, Essex, UK.
The Shape of Now. Velarde Gallery, Devon, UK.
111 Not Out by The London Group. Quay Arts Centre, Isle of Wight.
- 2023 *A Painting Show*. Benjamin Parsons X Hannah Payne, Oxford, UK.
The London Group Open 2023. Copeland Gallery, London, UK.
One World. Aleph Contemporary, London, UK.
The London Group at Scarborough. The Old Parcels Office, Scarborough, UK.

- Side Step*, curated by Anna Lytridou. Set Gallery, London, UK.
- 2022 *The London Group at Bankside*. Bankside Gallery, London, UK.
Catch Your Breath, by The London Group. Morley Gallery, London, UK.
Horizon, curated by Alex Hinks. The Cello Factory, London, UK.
- 2021 *Rhythm Adjust*, curated by The Breath Project. TM Lighting, London, UK.
Close to Home. JGM Gallery, London, UK (curator).
- 2020 *Reflection*. JGM Gallery, London, UK.
- 2019 *Adazzle*. JGM Gallery, London, UK (curator).
Through the Looking Glass, curated by Lumen. Ugly Duck, London, UK.
Drawing Biennial. Drawing Room Gallery, London, UK.
- 2018 *Midnight Gallery*, California, USA.
Gordon Dadds LLP, London, UK.
Notes on Painting, curated by Amelia Bowles. Koppel Project, London, UK.
- 2017 *Art In Perpetuity Trust Open Studios*. Guest artist. London, UK.
Shaping the Void (Part 2). Tannery Arts Project Space, London, UK (curator).
Tannery Arts Group Show. Tannery Arts Project Space, London, UK.
Winter Pop-up. Glass Cloud Gallery, Camden Peoples Theatre, London, UK (curator).
- 2016 *Fleeting Affiliations*. Lily Brooke Gallery, London, UK.
Fiction (With Only Daylight Between Us). Corridor Projects, Ohio, USA & Boecker Contemporary, Heidelberg, Germany.
Shaping the Void. Bankley Gallery, Manchester, UK (curator).
Flash Salon, II. Undead Painters at ASC Bond House Gallery, London, UK.
Summer Pop-up. Glass Cloud Gallery at Camden Peoples Theatre, London, UK (curator).
Resolutions. Virtual Gallery 011. Based in San Fransisco, USA.
- 2015 *Schichtwechsel*. Art in Perpetuity Trust, London, UK (curator).
Open House. Fljostunga Travel Farm, Iceland.
All S-He Ever Wanted to Be, curated by Mary George. GalleriaM, Kolkatta, India.
So Many Constellations, curated by Linda Hemmersbach. Mayors Parlour Gallery, London, UK.
- 2014 *Again, from here*. hARTs Lane Studios, London, UK (curator).
Leap into the Sublime. AD44, Bath, UK.
- 2013 *One of the Forgotten*, curated by Mary George. Frameless Gallery, London, UK.
And You, What do You Worship? curated by Marie Kaus. Crypt Gallery, London, UK.

PRIZES, AWARDS, OPEN SUBMISSIONS

- 2025 *Woolwich Contemporary Print Fair*, London, UK.
- 2024 *Developing Your Creative Practice Grant*, Arts Council England, UK
- 2023 *The Young Masters Art Prize*. London, UK.
- 2022 *The Summer Exhibition*. The Royal Academy, London, UK.
- 2021 *The Summer Exhibition*. The Royal Academy, London, UK.
- 2020 Camden Council funding award for Glass Cloud Gallery, London, UK.
Arts Council England Emergency Support, UK.
- 2019 *Contemporary British Painting Prize* (longlist).
- 2019 Camden Council funding award for Glass Cloud Gallery, London, UK.
Dentons Art Prize, (shortlist) Dentons LLP, London, UK.
- 2018 Arts Council England Project Grant: Glass Cloud Gallery, UK.
- 2017 *Creekside Open*. Selected by Jordan Baseman. APT Gallery, London, UK.
- 2016 *Spectrum*. PS Mirabel, Manchester, UK.

- 2015 *Deep East Winter Exhibition*. Mayors Parlour Gallery, London, UK.
- 2014 *The Trouble with Painting Today*. Pumphouse Gallery, London, UK.
- 2012 Betty Malcolm Scholarship for Stage and Decorative Arts.
Adrian Carruthers Studio Award with Acme Studios (shortlist).
- 2011 Worshipful Company Painter-Stainers Bursary Award for Fine Art.

RESIDENCIES

- 2024 Passengers, The Brunswick Centre, London, UK.
- 2019 USA: Marfa Texas, Grand Canyon Arizona, Death Valley Nevada.
- 2018 Northern Iceland.
- 2017 Mt Etna, Sicily.
- 2016 Ty Camlad, Mid Wales.
- 2015 Fljostunga Residency, Iceland.
- 2013 Trélex Residency, Switzerland.

BIBLIOGRAPY

- 'Young Masters'. Publication by Cynthia Corbett Gallery, London, Print. 2023
- 'Close to Home: The Everyday Sublime'. Publication by JGM Gallery, Print. 2021
- [Jillian Knipe](#). 'Art Fictions with Hannah Luxton'. Art Fictions, Web. 28.07.20
- [David Minton](#). 'Of Stars and Chasms' - Hannah Luxton and Julie F Hill'. A-N, Web. 18.02.19
- [Paul Carey Kent](#). 'Recommended London Art Exhibitions, February 2019'. Artlyst, Web. 02.02.19
- 'Of Stars and Chasms' publication by ArthouSE1, Print. 2019
- [Tom Out](#). 'INNER/OUTER: OF STARS AND CHASMS @ARTHOUSE1'. TomOut Blog, Web. 03.03.2019
- [Dan Splarn](#). 'Whats on'. Hampshire & Highgate Express and Islington Gazette, Web and print. 22.08.18
- 'I'm Not Famous Because I'm Not Dead'. Artistank, Print. 2017
- [Suzie Pentelow](#). 'Fiona Grady, Linda Hemmersbach & Hannah Luxton'. Traction Magazine, Web. 30.03.17
- 'Shaping the Void' publication. Web & print. 2016
- [Lee Isherwood](#). 'Shaping the Void: Bankley Gallery'. Manchester's Finest, Web. 05.09.16

COLLECTIONS

Kings College Hospital, London. Private collections internationally, including the Tinie Tempah & De Hann Collection

PROFESSIONAL EXPERIENCE

- 2024 - Visiting lecturer, The Art Academy, London
- 2022 - Elected to The London Group
- 2021 - 2023 Showcase and Exhibitions Producer, UAL
- 2017 - Freelance Arts Journalist for The Quietus
- 2016 - YPA London member (Young Professionals in the Arts).
- 2015 - Curator. Shaping the Void research group.
- 2013 - Director. Glass Cloud Gallery. Pop up window gallery and online platform.